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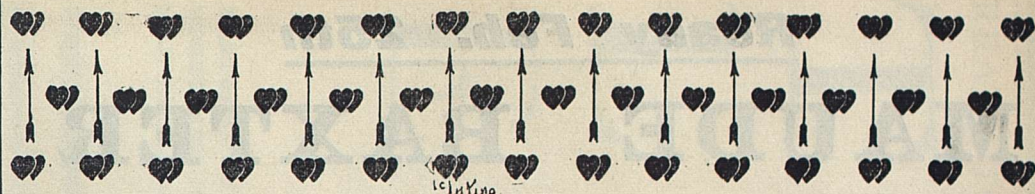
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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

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NOTES IN SEASON.

HARPER & BROTHERS announce the publication this week of two new novels, "The Unknown Lady," by Justus Miles Forman, and "Fortunata," by Marjorie Patterson. The same firm is reprinting this week "A House-Boat on the Styx," by John Kendrick Bangs.

"ONE WAY OUT," by William Carleton (a pseudonym), is a book on which every intelligent man and woman must have an opinion. In the form of romance, it is a splendid plea for the independent spirit that first brought emigrants to New England, and made them learn to do cheerfully all that was necessary to gain lasting freedom. There are still tyrants of fashion and custom and ease to break away from, and the same need of

strong, simple men and women. Small, Maynard must make a success of this book.

THE CENTURY Co. is issuing a new edition of Captain Joshua Slocum's "Sailing Alone Around the World," the captain's own record of an ocean voyage of over forty-six thousand miles, alone, in the *Spray*, built by his own hands. To-day no one knows the fate of the *Spray* and her captain, for Captain Slocum sailed from Vineyard Haven, Mass., November 14, 1908, bound for the West Indies, and has never been heard of since the evening of that day, when a passing fishing vessel reported the *Spray* "making heavy weather of it."

THE UNIVERSITY OF CHICAGO PRESS announces "The Country Church and the Rural Problem," by Kenyon L. Butterfield, president of the Massachusetts Agricultural College. The author maintains that no influence can be stronger or more effective in advancing the interest of the rural population than that of the church, but the church to which he looks is not the narrow denominational or institutional body without a programme of work and of effort. He would have a church which, under the inspiration and guidance of the religious motive, makes appeal to the ideals of personal development and neighborhood advancement.

It has been determined to publish the memoirs of Richard Wagner in May next. The work, which fills four volumes, will be brought out in Munich. The memoirs were begun by Wagner in 1868 and were dedicated to his wife. They have existed for years in type, the composer having twelve copies printed in fear of the possible loss of the single manuscript. These twelve copies were sent to his most intimate friends, who, after reading them, returned them to their author. It is understood that the freedom and frankness of Wagner's statements were at the bottom of his injunction not to print the work until the principal persons concerned should have left the world. Dodd, Mead & Company announce that they have secured the American rights of the memoirs.

MOFFAT, YARD & COMPANY published last week "The Interpretation of History," by Max Nordau, translated from the German by M. A. Hamilton. Beginning with the propositions that history is only to a small extent included within written history; that written history is not scientific, is not descriptive; that it provides no knowledge, does not help in the struggle for existence; that it corresponds with no natural requirement of the human mind; that, in a word, its practical purpose is to oppress and deceive the present with the assistance of the past, the author concludes that, behind all appearances and all delusions, the real meaning of history is found to be the manifestation of the life force in man. The same house also publishes S. G. Tallentyre's "Basset: a Village Chronicle," a charming tale of life in a small English town in the early Victorian period. The story is told in a series of pen pictures of great vividness, each character appearing in a clear-cut vignette.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abrahams, Adolphe.

The photography of moving objects and hand camera work for advanced workers; with 43 illustrations. N. Y., Dutton, '11. (F18) 154 p. 12°, 60 c. n

Albertus Magnus, Bp. of Ratisbon.

Albertus Magnus; being the approved, verified, sympathetic and natural Egyptian secrets, white and black art for man and beast, by that celebrated occult student. New rev., enl. ed., prepared for publication under the editorship of L. W. de Laurence; three books which were faithfully tr. from the German original and now pub. in one new rev. large volume. Chic., De Laurence, Scott & Co., '10, [11.] (F18) c. '10. 4+208 p. 12°, \$1.

Alton, H., and Holland, H: Hurst.

The king's custom, 1801-1855; an account of maritime revenue, contraband traffic, the introd. of free trade and the abolition of the navigation and corn laws; with 7 illustrations. N. Y., Dutton, '11. (F18) 10+504 p. 8°, \$3.50 n.

Barr, J: H., and Wood, Edg. H.

Kinematics of machinery; a brief treatise on constrained motions of machine elements. N. Y., Wiley, [11.] (F18) 7+264 p. figs. 8°, \$2.50.

Bell, Gertrude Lowthian.

Amurath to Amurath. N. Y., Dutton, '11. (F18) 18+370 p. il. map, 8°, \$5 n.

Bergson, Henri Louis.

Matter and memory; author. tr. by Nancy Marg. Paul and W. Scott Palmer. N. Y., Macmillan, '11. (F18) 20+339 p. O. (Lib. of philosophy; ed. by J. H. Muirhead.) \$2.75 n.

"This book affirms the reality of spirit and the reality of matter, and tries to determine the relation of the one to the other by the study of a definite example, that of memory."—Introduction. Matter in the author's view is an aggregate of "images"; and by "image" is meant a certain existence which is more than that which the idealist calls a representation, but less than that which the realist calls a thing—an existence placed half-way between the "thing" and the "representation."

Bernaldo de Quiros, Constantino.

Modern theories of criminality; tr. from the 2d Spanish ed. by Alphonse De Salvio; with an American preface by the author, and an introd. by W. W. Smithers. Bost., Little, Brown, '11. (F18) 8°, (Modern criminal science ser.) \$4 n.

Bigelow, Anson Hardin, and Arnold, W: Allen.

Elements of business arithmetic. N. Y., Macmillan, '11. (F18) 11+258 p. diags., D. (Macmillan's commercial ser.) 70 c. n.

First author is superintendent of city schools, Lead, S. D.; second is director of business training, Woodbine, Iowa, Normal School.

Blair, J. Gaylord.

Poultry diseases and their remedies; the cause, symptoms, and treatment of all diseases known to poultry. [Carlisle, Ky., J. G. Blair, '11.] (F18) c. '10. 100 p. il. 12°, 50 c.

Brown, J: Franklin.

The training of teachers for secondary schools in Germany and the United States. N. Y., Macmillan, '11. (F18) c. 10+335 p. (4 p. bibl.) D. \$1.25 n.

The author gathered the material for part 1, The training of German teachers, largely in 1909, while serving as exchange teacher of English in the Oberrealschule of the Franckesche Stiftungen at Halle. After describing the standards and institutions in Germany for the training of teachers in the higher or secondary schools, showing their evolution in the past century, Dr. Brown discusses, in the light of Germany's experience, a standard and a plan for the training of teachers in American high schools.

Cameron, Fannie Marie.

Voices of the wild; allegories; a plea for all homeless wild creatures, especially the deer and birds. Seattle, Wash., Peace Pipe Press, [11.] (F18) c. '10. 77 p. Q. imitation leath., \$1.

Allegories all begging for greater love and care for trees, flowers and animals.

Carnegie Institution of Washington. Year book no. 9, 1910. Wash., D. C., Carnegie Inst., '11. (F18) c. 16+258 p. pls. tabs., O. \$1.25; pap., \$1

Carrigan, Franklin Pierce.

Easter blessings; lettered by Oswald Cooper. Bost., Wilde, [11.] (F18) c. 16 p. 12°, 50 c.

Cathcart, W: Ledyard, and Chaffee, Jonathan Irvin.

The elements of graphic statics and of general graphic methods; with 159 illustrations. N. Y., Van Nostrand, '10, [11.] (F18) c. '10. 8+312 p. diags., 8°, \$3.

Chase, Harry.

Powers, duties and work of game wardens; a handbook of practical information for officers and others interested in the enforcement of fish and game laws. Rutland, Vt., Tuttle Co., [11.] (F18) c. 145 p. 16°, 50 c.

Chesley, Alb. Meader.

Social activities for men and boys. N. Y., Y. M. C. A., '10, [11.] (F18) c. 12+304 p. il. 12°, \$1.

Chick (The) book, from the breeding pen through the shell to maturity; contains the experience of the world's leading poultrymen. Quincy, Ill., Reliable Poultry Journ. Pub., '10, [11.] (F18) c. '10. 80 p. il. 4°, 50 c.

Christian, Eug. and Mollie Griswold.

250 meatless menus and recipes to meet the requirements of people under the vary-

ing conditions of age, climate and work. N. Y., E. Christian, [Times Bldg.], '10, [11.] (Fr8) c. '10. 7-183 p. por. pls. 12°, \$1.

Cole, Carter Stanard, M.D.

Lays and lyrics; il. by T: Fogarty, Dan Smith, H: Raleigh; decorations by R. S. Ament. [N. Y., C. S. Cole, 122 W. 73d St., '11.] (Fr8) c. '10. 4+72 p. il. 12°, \$2.50.

Dana, W: B.

A day for rest and worship; its origin, development and present day meaning. N. Y. and Chic., Revell, [11.] (Fr8) c. 265 p. por. D. \$1.25 n.

Mr. Dana was for forty-five years the editor and proprietor of the *Financial and Commercial Chronicle*. Before the book could be carried through the press the author died and the final revision of the work was entrusted to a friend. The object of the book is to disclose God's teachings in giving the world a Sabbath showing religious need of such a day of rest as well as the actual physical necessity.

Davenport, C: Benedict and Gertrude Crotty.

Elements of zoology, to accompany the field and laboratory study of animals; with 421 illustrations. Rev. ed. N. Y., Macmillan, '11. (Fr8) c. '00-'11. 10+508 p. D. \$1.25 n.

Davies, T: Witton.

"Magic," black and white; charms and counter charms; divination and demonology among the Hindus, Hebrews, Arabs and Egyptians; an epitome of "supernaturalism" magic, black, white and natural; conjuring and its relation to prophecy, including Biblical and Old Testament terms and words for magic; present ed. prepared for publication under the editorship of L. W. de Laurence, by T. Witton Davies. Chic., De Laurence, Scott & Co., '10, [11.] (Fr8) c. '10. 16+130 p. (7 p. bibl.) front. 12°, \$1.50.

Day, Holman Fs.

The skipper and the skipped; being the shore log of Cap'n Aaron Sproul. N. Y., Harper, '11. (Fr8) c. 416 p. pls. D. \$1.50.

By the author of "The ramrodders," "King Spruce," etc. Cap'n Aaron Sproul, forced to retire from the sea on account of his rheumatism, becomes toll-keeper at the bridge in Smyrna, a small inland town. One man, Colonel Gideon Ward, has always refused to pay toll. The captain determines that he shall, and a feud is started which is even more violent when the captain marries Miss Ward and goes to live on the Ward place, resigning his toll-keeper's work. How he conquers his brother-in-law and becomes the first citizen of Smyrna are told with much humor.

Dearborn, G: Van Ness.

Moto-sensory development; observations on the first three years of a child. Balt., Warwick & York, '10, [11.] (Fr8) c. '10. 215 p. front. 12°, (Educational psychology monographs.) \$1.50.

De Laurence, Lauron W:

Hypnotism, magnetism, mesmerism, suggestive therapeutics and magnetic healing; prepared for the self-instruction of beginners as well as for the use of advanced students and practitioners. Chic., De Laurence, Scott & Co., '10, [11.] (Fr8) c. '10. 188 p. por. pls. 12°, \$1.

"Magnetic hypnotism," "medical hypnosis" and "suggestive therapeutics." Enl. rev. ed. De Laurence's standard and of-

ficial work on hypnotism and control by his famous silent methods and secret systems, by L. W. de Laurence. Chic., De Laurence, Scott & Co., '10, [11.] (Fr8) c. '10. 5-256 p. por. pls. 12°, \$1.75.

—, ed. The sixth and seventh books of Moses; the wonderful magical and spirit arts of Moses and Aaron, and the old wise Hebrews, taken from the Mosaic books of the Cabala and the Talmud, for the good of mankind; prepared for publication under the editorship of L. W. de Laurence. Chic., De Laurence, Scott & Co., '10, [11.] (Fr8) c. '10. 190 p. il. 12°, \$1.

Dewhurst, Rev. Frederic Eli.

The magi in the west and their search for Christ; a tale for Christmas-tide. Chic., Abbey Co., [11.] (Fr8) 26 p. D. bds., 50 c.

The story of a fancied meeting of the Magi in a later age and of their once more following the star. They search for the Master in churches and cathedrals, but at length are led to the cradle of a peasant child, and realize that the Kingdom of Christ they have sought is the power of love in every heart.

De Witt, Mary Brewerton.

Through fields of love. [Elgin, Ill., Brethren Pub., '11.] (Fr8) c. '10. 70 p. pls. 12°, \$1.

Dodsley, Rob.

The economy of human life; tr. from an Indian manuscript, written by an ancient Bramin; to which is prefixed an account of the manner in which said manuscript was discovered, in a letter from an English gentleman residing in China, to the Earl of... [Kansas City, Mo.,] J. W. Burgess & Co., '10, [11.] (Fr8) c. '10. 16+172 p. 32°, \$1.

Authorship of part 1 attributed also to the Earl of Chesterfield. Authorship of part 2 attributed also to John Hill.

Doyle, Sir Arth. Conan.

The "arch adept" of the "first degree," the Hindu's "astral bell," the curse, the doom of Major General J. B. Heatherstone, "The mystery of Cloomber," by A. C. D.; editorship of L. W. de Laurence. Chic., De Laurence, Scott & Co., '10, [11.] (Fr8) c. '10. 250 p. pls. 12°, \$2.25.

Elson, H: W:

A guide to English history for young readers. N. Y., Baker & T., '11. (Fr8) c. 8+208 p. pls. pors. maps, D. (Guide ser.) \$1.25 n.

A readable anecdotal narrative of English history designed to interest young readers in the study, to serve as a pleasant review to those who already know the history, and to furnish busy readers an intelligent elemental knowledge of the origin and growth of the great nation of which it treats.

Elwell, Jos. Bowne, ed.

Saalfeld's vest pocket Hoyle's games modernized; ed. by Professor Elwell. New ed. (reset), thoroughly rev. to 1910, with the addition of chapters on auction bridge and other new games and new chapters on roulette and trente et quarante. Akron, O., Saalfeld, '10, [11.] (Fr8) c. '10. 5+7-8+225 p. diagrs., nar. 16°, 25 c.

Franklin, C: Kendall.

What nature is; an outline of scientific naturalism. Bost., Sherman, French, '11. (Fr8) c. '10. 3+74 p. D. 75 c. n.

The author says: "The problem before us is this:

Given the elements and energies now at work in nature, to explain human existence in naturalistic terms, to answer the questions: What is the universe? What is man? What is man's relation to the universe." Scientific naturalism shows that nature is self-sufficing; that chemical compounds, plants, animals, the human organism and society itself are but forms of matter undergoing transformation in the universal process; that mind and morality, love and religion, are but manifestations of the simpler energies of nature." His answer to his question is, "To see ourselves in everything and everything in ourselves is to know what nature is."

Freehand cooking on scientific principles.

Chic., [Am. Sch. Home Economics,] '10, [11.] (F18) c. '10. 36 p. il. 12°, 10 c.

Funk, Jacob.

War versus peace; a short treatise on war: its causes, horrors, and cost; and peace: its history and means of advancement. Elgin, Ill., Brethren Pub. Ho., '10, [11.] (F18) c. '10. 175 p. 12°, 75 c.

Gardner, H. Alfr., and Schaeffer, J. Ahlum.

The analysis of paints and painting materials. N. Y., McGraw-Hill, '11. (F18) c. '10. 9+100 p. il. tabs., 8°, \$1.50.

Gelpke, Viktor, and Van Cleve, Aaron Howell.

Hydraulic turbines, their design and installation. N. Y., McGraw-Hill, '11. (F18) c. '10. 9+293 p. il. diagrs., (partly fold.), 8°, \$4.

Gibbons, Emma.

Books for children. 2d ed. of "Literature for children." Buffalo, N. Y., [E. Gibbons,] '10, [11.] (F18) 34 p. 12°, 50 c.

Gibbs, G. Fort.

The bolted door. N. Y., Appleton, '11. (F18) c. 9+346 p. pls. D. \$1.25 n.

A New York story in which a millionaire's niece is left in her uncle's will the alternatives: marriage with a man she dislikes, or disinheritor. She chooses the former, and then proceeds to make him and herself miserable before she learns to care for him, and to realize that wealth is not necessary to happiness.

Gilman, Mrs. Charlott Perkins.

The man-made world; or, our androcentric culture. N. Y., Charlton Co., '11. (F18) c. 260 p. D. \$1.

Mrs. Gilman bases her book on what she calls the "gynæcentric theory" as distinguished from the "androcentric theory." In her belief the female is the race type, and the male, originally but a sex type, which later reached equality with the female, and in the human race became her master for a considerable historic period. The volume gives a series of studies of the effect upon human development of this masculine dominance which the author considers a most harmful condition.

Griffith, W. J.

An analysis of Welsh history. N. Y., Dutton, '11. (F18) 8+126 p. 16°, (Temple cyclopedic primers.) 35 c. n.

Gross, Hans Gustav Adolf.

Criminal psychology; tr. from the 4th German ed. by Horace M. Kallen; with an American preface by the author, and an introd. by Jos. Jastrow. Bost., Little, Brown, '11. (F18) (Modern criminal science ser.) \$5 n.

Guelph, J. de.

The memoirs of Prince John de Guelph, Rex et Imperator de jure of Great Britain and Ireland; with introd. and many photographs. N. Y., B. W. Dodge, '10, [11.] (F18) c. '10. 31+461 p. O. \$2 n.

These memoirs are written by a man who claims,

apparently honestly believing in the righteousness of his claim, that he is the son of King Edward and an Irish girl of title whom the king marriedmorganatically before his marriage with Queen Alexandra. The author has served in the army in India and has done much good and useful work of which he tells. He is now living in Brooklyn, N. Y.

Guild, Fk. Nelson.

The mineralogy of Arizona. Easton, Pa., Chemical Pub., '10, [11.] (F18) c. '10. 103 p. pl. 16°, \$1.

Halévy, Daniel.

The life of Friedrich Nietzsche; tr. by J. M. Hone; introd. by T. M. Kettle. N. Y., Macmillan, '11. (F18) 368 p. O. 8°, \$2.50 n.

In this book, founded on that of Madame Förster-Nietzsche, we have a portrait of the great German philosopher in the intimacies of his life and thought. The work traces the tragic spiritual adventures of Nietzsche, who died comparatively unknown in 1900, and has in the short time since become one of the great European reputations of the nineteenth century. His intimacy with Wagner at Triebtschen and Bayreuth is narrated and examined in its relation to its bearing upon his philosophy. Nietzsche appears in these pages as a singularly lovable and engaging personage, besides being a hero of thought, and, in M. Halévy's opinion, a latter-day saint.

Hartman, Franz.

Magic, white and black; or, the science of finite and infinite life; containing practical knowledge, instruction and hints for all sincere students of magic and occultism; faithfully reproduced from the London ed. of 1893, and prepared for publication from new printing plates, under the editorship of L. W. de Laurence. Chic., De Laurence, Scott & Co., '10, [11.] (F18) c. '10. 284 p. il. por. 12°, \$2.15.

Hebbel, Friedrich.

Agnes Bernauer; ein deutsches trauerspiel in funf akten; ed., with introd. and notes, by Camillo von Klenze. N. Y., Oxford Univ., '11. (F18) c. 40+178 p. D. (Oxford German ser.; ed. by Julius Goebel.) 60 c.

Editor is professor of German in Brown University.

Hemmy, Martin.

Shorthand. Chic., Auxiliary Text-bk. Co., '11. (F18) c. 144 p. 12°, \$1.50.

Henson, Llewellyn Lafayette.

Researches in Palestine; with a foreword by Lewis Bayles Paton. Bost., S. D. Towne, [11.] (F18) c. '10. 85 p. pls. map, plans, 8°, \$1.

Hesselgrave, C. Everett.

The Hebrew personification of wisdom; its origin, development and influence; thesis submitted to the New York University in partial fulfilment of the requirements for the degree of Doctor of Philosophy, April 15, 1909. [N. Y., Stechert, '11.] (F18) 33 p. Q. pap., 50 c. n.

"Wisdom is the first product of God's creative power and is exalted to a supreme place among His creatures. In her God took delight before the heavens were made, and through her the ordered world came into being. The exalted personification of wisdom has had, and still has, a large influence on the religious thought of the world. To throw some light on its origin, to trace its development, and to show its widespread influence will be the threefold task of this thesis."—Introduction.

Hillyer, V. M.

Kindergarten at home; a kindergarten course for the individual child at home.

N. Y., Baker & T., [11.] (F18) c. 152 p. il. O. \$1.25 n.

Author is headmaster of Calvert School, Baltimore. A series of play-lessons intended for the use of those who have the care of children that cannot attend a kindergarten. Stick work, whole and half rings, beads, paper folding, making designs with beans, etc., are some of the kinds of busy work described in the book. An appendix gives a list of materials.

Hittell, Thdr. H.

The adventures of James Capen Adams, mountaineer and grizzly bear hunter of California. New ed. N. Y., Scribner, '11. (F18) c. 13+373 p. pls. D. \$1.50 n.

The first edition of this work appeared in 1860, but only a few copies were sold, the Civil War breaking out then caused the publication to be discontinued. It is now issued in exactly the same form, so far as type, illustrations and binding are concerned, an introduction and a postscript being added. The book tells of the life of a hunter in the California mountains. Adams trapped beasts for exhibition, and for some years exhibited a number of bears, elk, eagles, etc., in San Francisco. His adventures make thrilling reading.

Horsley, Sir Victor Alex. Haden, and Sturge, Mary D., M.D.

Alcohol and the human body. New ed. N. Y., Macmillan, '11. (F18) 26+290 p. il. 16°, 40 c. n.

Hunter, J., D.D.

God and life. N. Y., Macmillan, '11. (F18) 11+336 p. D. \$1.75 n.

Twelve sermons which, with one exception, Dr. Hunter, pastor of Trinity Church, Glasgow, preached in the United States. *Contents:* The passion for God; The simplicity and breadth of true religion; The sleep of the soul; The vision of man; The holy war; The unchanging God; The great hours of life; The coming back of our dead; The sin of negative failure; The loss of faith in man; Civic apathy; The cost of progress.

Huntington, Dwight W.

Our wild fowls and waders; with 24 full page il. and a map of the wild ducks' breeding grounds. N. Y., Amateur Sportsman Co., [11.] (F18) c. '10. 5+207 p. por. pls. map, 8°, \$2.

Jefferson, Mark Sylvester W.

Teachers' geography; man and climate, with practical exercises. 3d ed. Ypsilanti, Mich., [M. S. W. Jefferson,] '11. (F18) c. '10. 79 p. il. maps, diagrs., 4°, \$1.

Jourdan, Philip.

Cecil Rhodes; his private life by his private secretary. N. Y., J. Lane, '11. (F18) 292 p. pls. pors. O. \$2.50 n.

Mr. Jourdan was Cecil Rhodes's confidential secretary, and he has felt it his duty to his late chief to put on record what manner of man he was, especially as there are many wrong impressions concerning him. For the eight years (the most eventful of his career) prior to his death Mr. Jourdan was associated with Cecil Rhodes, with power to open all his letters, even those marked strictly confidential, and he has much to tell of this great imperialist statesman. This record forms abundant proof of Cecil Rhodes's masterful personality, his great generosity, his genius for friendship, his unselfishness, and, above all, his love for South Africa and his loyalty to the British Crown.

Kallmeyer, C.

How to become a citizen of the United States of America. N. Y., C. Kallmeyer, [205 E. 45th St., '11.] (F18) c. 88 p. 8°, \$1.

Karapetoff, Vladimír.

Experimental electrical engineering and manual for electrical testing for engineers and for students in engineering laboratories.

2d ed., corr. In 2 v. v. 2. N. Y., Van Nostrand, '11. (F18) c. 14+333 p. figs. 8°, \$2.50 n.

Kemp, E. G.

The face of Manchuria, Korea, and Russian Turkestan; written and il. with 24 plates by E. G. Kemp. N. Y., Duffield, '11. (F18) 247 p. fold. map, O. \$2.50.

Account of four months' travel taken early in 1910, through Manchuria, Korea and Russian Turkestan. The author has already written one book on the Far East, "The face of China." The journey described in the present volume began *via* the Trans-Siberian Railway, and the narrative begins from the point where the traveller crossed the border into Manchuria. The return railroad journey across Siberia gives details which will be useful to others making the trip. The illustrations in color are from the author's sketches. A map indicating the outward and return journey accompanies the work.

Kent, C. Foster.

The great teachers of Judaism and Christianity. Bost., Pilgrim, [11.] (F18) c. 166 p. D. (Modern Sunday school manuals; ed. by C. Foster Kent and B. S. Winchester.) 75 c. n.

"An intimate acquaintance with the character, aims and methods of the great religious teachers who have recorded their work not only in the Bible, but also in the very bone and marrow of our modern civilization, is the first requirement of the equipment of a religious teacher." This little book is to furnish some of this necessary knowledge. *Contents:* Secret of Israel's conquering power; Real character and aims of the prophets; The prophets as story-tellers and preachers; Teaching methods of the prophets; Duties and aims of the priests; History and aims of the wise men and sages; History and aims of the scribes and rabbis; Training and aims of the great Teacher; Aims of early Christian teachers, etc. There are questions on each chapter at the end of the book.

Kobbé, Gustav.

The Hudson-Fulton celebration, 1909; with a foreword by W. Loring Andrews. N. Y., Soc. of Iconophiles, [15 Wall St.,] '10, [11.] (F18) c. '10. 63 p. il. 8°, \$30.

Lawson, Kate, Lady.

Highways and homes of Japan; with a front, and 59 il. from photographs taken by the author. N. Y., Stokes, [11.] (F18) 352 p. O. \$3.75 n.

During the course of two long visits to Japan Lady Lawson, furnished with introductions to many high Japanese officials and other influential personages, was able to secure an insight into the home life of the Japanese such as few Europeans are able to attain. She took many photographs of exceptional interest, and many of them are reproduced in this volume, adding much to its interest and attractiveness.

Lehmann, Friedrich Johann.

Harmonic analysis. Oberlin, O., A. G. Comings & Son, '10, [11.] (F18) c. 5-9+156 p. 8°, \$1.50.

Leonard, Bp. W. And.

A brief history of the Christian church; with an introd. by the Rt. Rev. J. Williams. N. Y., Dutton, '10, [11.] (F18) 12+328 p. 12°, \$1.25 n.

Lindsay, Arth. Adolphus.

Mind the transformer: the new psychology complete. Seattle, Wash., Lindsay Pub., [11.] (F18) c. '10. 9-154 p. pors. pls. 16°, 75 c.

Livermore, Mrs. Marian Sorlie.

Prairie flowers and heather bells; poems. [Wathena, Kan., M. S. Livermore,] '10, [11.] (F18) c. 8+101 p. por. 12°, \$1.25.

Livingston, Luther S., comp.

American book-prices current; a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1910, with the prices realized; comp. from the auctioneers' catalogues. v. 16. N. Y., Dodd & Livingston, '10, [11.] (F18) 15+891 p. O. \$6 n.; large pap. ed., \$15 n.

Octavo volume of nearly 900 pages, manuscripts and autographs from Sept. 1, 1909, to Sept. 1, 1910. 16,994 lots are listed this year, as against 16,750 last. The edition is a limited one of but 550 copies, and is, of course, invaluable to the dealer in rare and second-hand books.

Loux, Bu Bois H.

Maitland Varne; or, the bells of De Thaumaturge. [Meriden, Ct., Du B. H. Loux,] '11. (F18) c. 396 p. 12°, \$1.50.

Macnoughton, S.

The Andersons. N. Y., Dutton, '11. (F18) 4+372 p. 12°, \$1.25 n.

Mains, G: Preston.

Modern thought and traditional faith. N. Y., Eaton & M., [11.] (F18) c. 21+279 p. (2 p. bibl.) O. \$1.50 net.

The author relates the duels encountered at many meeting points between the older beliefs and the newer critical thought. Dr. Mains discusses in a most interesting and informing way many departments of thought in which the modern critical spirit has created entirely new conceptions. The discussion is one which involves the most vital questions of present-day thinking. His object is to show that the higher criticism does not in any way undermine faith.

Martin, Mrs. Helen Reimensnyder.

When half-gods go; being the story of a brief wedded life, as told in intimate and confidential letters written by a bride to a former college mate. N. Y., Century Co., '11. (F18) c. 154 p. D. \$1 n.

The author of "Tillie, a Mennonite maid," "The crossways," etc., has taken the title for this new book from Emerson, "when half-gods go, the gods arrive." The story is told in letters from Edith Newbold to an old friend. Edith marries Robert Newbold, a musician, and goes with him to live with his mother and brother, Eliot, in Virginia, where he has a conservatory. They are very happy until Dorothea Worthington comes among them, a beautiful, winning woman, who masks selfishness even from herself under fine words. Edith's struggle to keep her husband's loyalty and love, a struggle involving Eliot and Dorothea, make the story which touches tragedy before the happy ending is reached.

Meredith, G:

Works. Memorial ed. In 27 v. v. 21, Farina, General Ople, Tales of Chloe; v. 22, The house on the beach, The gentleman of fifty, The sentimentalists; v. 23, Miscellaneous prose; vs. 24-26, Poems. N. Y., Scribner, '11. (F18) c. il. 8°, subs., ea., \$2. (Sold only in sets.)

Merrill, Thdr. Clarkson.

Verses from the Southwest. [Colorado, Tex., T. C. Merrill,] '10, [11.] (F18) c. '10. 6+56 p. 12°, \$2.50.

Merriman, Mansfield, ed.

The American civil engineers' pocket-book. N. Y., Wiley, [11.] (F18) 8+1380 p. figs. tabs., 16°, mor., \$5 n.

Montaigne, Michel Eyquem de.

The works of Michel de Montaigne; an essay by Ralph Waldo Emerson. [Emerson ed.] In 10 v. N. Y., E. C. Hill, [11.] (F18) c. '10. pls. 8°, \$75.

Moore, Fk. Frankford.

The life of Oliver Goldsmith. N. Y., Dutton, '11. (F18) 8+492 p. il. 8°, \$3.50 n.

Morris, G: Simpson.

The bottlers' formulary; practical recipes, formulas and processes for making the soluble flavors used in the manufacture of carbonated beverages. Kansas City, Kan., Morris Chemical Co., [11.] (F18) c. '10. 88 p. 12°, \$5.

Newton, W: Wilberforce.

Yesterday with the fathers. N. Y., Cochran, '10, [11.] (F18) c. '10. 210 p. il. 12°, \$1.50.

The fathers are the men who built up the Protestant Episcopal Church in New York, Pennsylvania, New Jersey and New England in the period between 1840 and 1880.

Nissen, Fk. Julius.

A description of the details and results attained by the use of the Nissen number system. Port Clinton, O., [F. J. Nissen, '11.] (F18) c. '10. 97 p. il. por. 8°, \$5.

Osborne, H: Edn.

xxth century sheet metal worker; a modern treatise on modern sheet metal work. Chic., Am. Artisan, '10, [11.] (F18) c. '10. 86 p. il. diagrs., 12°, \$1.

Paget, Stephen, M.D.

I wonder: essays for young people. [N. Y.,] Macmillan, '11. (F18) 10+109 p. O. \$1.25 n.

By the author of "Confessio medici." Essays designed to teach to the young people who are just beginning to question and wonder about the reason and use of life, the possibility of holding on to faith. Contents: The way of wonder; The wonder of matter; The wonder of nature; The wonder of self; The wonder of pain; The wonder of death; The wonder of beauty; The use of wonder.

Pastor (The) his own evangelist; methods, texts, seed thoughts and illustrations; with an introd. by J. Wilbur Chapman, and a preliminary chapter on preparing for a revival, by C: L. Goodell. Cleveland, O., F. M. Barton Co., '10, [11.] (F18) 22+477 p. 8°, \$2.50.

Peacock, T: Love.

Thomas Love Peacock letters to Edward Hookham and Percy B. Shelley, with fragments of unpublished mss.; ed. by R: Garnett for the members of the Bibliophile Society. Bost., Bibliophile Soc., '10, [11.] (F18) c. 3-250 p. por. 8°, \$8.75.

Pilai, M. Gnauapiakesam.

India's hood unveiled, astral and spirit sight at will; South India mysteries, Hindu hypnograph, ancient Hindu methods for Hindu clairvoyance; Hindu levitation (raising the human body in the air); Hindu method of burial alive (suspended animation); spirit sight at will by a native Hindu of South India; prepared for publication in the United States under the editorship of L. W. de Laurence. In 3 v. Chic., De Laurence, Scott & Co., [11.] (F18) c. '10. por. 12°, \$2.

Porter, Mrs. Lavinia Honeyman.

By ox team to California; a narrative of crossing the plains in 1860. Oakland, Cal., Oakland Enquirer Pub., '10, [11.] (F18) c. '10. 11+139 p. 8°, \$3.

Raeth, G: Adolph.

Home furniture making; for amateur wood workers, manual training schools and students. Chic., Drake, '10, [11.] (F18) c. '10. 11-244 p. il. 16°, 60 c.

Ray, Anna Chapin.

A woman with a purpose. Bost., Little, Brown, '11. (F18) c. 338 p. front. D. \$1.25 n.
Dorcas Sloane refused to marry Leonard Coit, a man much older than herself. She did not wish to receive everything from him, she first wanted to achieve something herself. The book tells her plans and efforts, before she finally accedes to Leonard Coit's wishes. In the meantime he has been a disciple of Buddha but has renounced his doctrines and learned to accept other ideas. Throughout he is devoted to Dorcas, who must have been trying at times.

Richards, Ellen Henrietta Swallow, [Mrs. R. H. Richards.]

Conservation by sanitation; air and water supply; disposal of waste, including a laboratory guide for sanitary engineers. N. Y., Wiley, '11. (F18) 12+305 p. il. 8°, \$2.50.

Roberts, C: G: Douglas.

Neighbors unknown. N. Y., Macmillan, '11. (F18) c. 9+266 p. D. \$1.50.
Contains stories illustrating the habits and life in their native haunts of the bear, caribou, heron, flying squirrel, panther, lynx, loon and other wild animals. The volume gives the reverse of the picture contained in "Kings in exile."

Rothrock, D: And.

Elements to plane and spherical trigonometry, without tables. N. Y., Macmillan, '11. (F18) 11+147 p. 8°, \$1.10 n.
Logarithmic, trigonometric and other tables. N. Y., Macmillan, '11. (F18) 14+99 p. 8°, 60 c. n.

Sadi, [pseud. for Shaikh Muslihu-'d-Din.]

The bustan of Sadi; tr. from the Persian; with an introd. by A. Hart Edwards. N. Y., Dutton, '11. (F18) 124 p. 16°, (Wisdom of the East ser.; ed. by L. Cranmer-Byng and S. A. Kapadia.) 60 c. n.

Saintsbury, G: E: Bateman.

Historical manual of English prosody. [N. Y.,] Macmillan, '10, [11.] (F18) 17+347 p. (4 p. bibl.) D. \$1.60 n.
Based on the author's larger work, this manual sets forth the leading principles and systems of English prosody, with a series of selected passages from English poetry, scanned and commented; it surveys that history of the actual poetry which ought to be the basis of discussion on prosody, with a glossary of terms and list of poets who have specially influenced the course of prosody.

Schofield, Socrates.

Theology of mechanicalism. Providence, R. I., S. Schofield, '10, [11.] (F18) c. '10. 34 p. 12°, 20 c.

Scott, Wilfred Welday.

Qualitative chemical analysis; a laboratory guide. N. Y., Van Nostrand, '10, [11.] (F18) c. '10. 11+165 p. il. pls. 8°, \$1.50.

Shaw, Alonzo B.

Trails in Shadow Land; stories of a detective. Columbus, O., [T: E. Foster, '11.] (F18) c. '10. 298 p. il. pls. pors. 12°, \$1.

Shook, C: A:

The true origin of Mormon polygamy. Mendota, Ill., Western Advent Christian

Publication Ass'n, [11.] (F18) c. '10. 223 p. 12°, 50 c.

Sichel, Edith.

The household of the Lafayettes. New ed. N. Y., Dutton, '11. (F18) 6+354 p. front. 8°, \$2 n.

Sommer, Dan. Austen.

Meditations in Bible lands. Indianapolis, [D. A. Sommer, '11.] (F18) c. '10. 6+192 p. il. 8°, \$1.25.

Spangler, H: Wilson.

Notes on thermodynamics. pt. 1. N. Y., Wiley, '11. (F18) 7+80 p. figs. 12°, \$1.

Steinmetz, C: Proteus.

Engineering mathematics; a series of lectures delivered at Union College. N. Y., McGraw-Hill, '11. (F18) c. 17+292 p. diagrs., 4°, \$3.

Swenson, Bernard Victor, Frankenfield, Budd, and Bryant, J: Myron.

Testing of electro-magnetic machinery and other apparatus. v. 2, Alternating currents. N. Y., Macmillan, '11. (F18) c. 26+323 p. (4 p. bibl.) figs. O. \$2.60 n.
First volume appeared in 1904. See American catalog, 1900-04, v. 2, '04.

Swete, H: Barclay, D.D.

The ascended Christ; a study in the earliest Christian teaching. N. Y., Macmillan, '10, [11.] (F18) 15+168 p. D. 80 c. n.
Dr. Swete is regius professor of divinity in the University of Cambridge and Hon. Canon of Ely. The book is a sequel to the author's "Appearances of our Lord after the passion." The Resurrection's supreme importance, Dr. Brown believes, is that it was the first stage of Christ's withdrawal into the spiritual order and His preparation for it.

Swinnerton, Fk. A.

The young idea; a comedy of environment. N. Y., Duffield, [11.] (F18) 310 p. D. \$1.20 n.
A picture of the real life and character of a great section of the London world which novelists have ignored. Common-place people that we meet every day and the temptations and problems of their various occupations are described with power. The author is a kindly, keen optimist.

Tauler, Johannes.

The sermons and conferences of John Tauler, of the Order of Preachers, surnamed "the illuminated doctor"; being his spiritual doctrine; first complete English tr., with introd. and index, by Very Rev. W. Elliott. Brookland Station, Wash., D. C., Apostolic Mission Ho., '10, [11.] (F18) c. '10. 13+780 p. 8°, \$3.

Thomason, H: D.

Napoleon, the first emperor of France; from St. Helena to Santiago de Cuba; being a summary of facts concerning the latter days of Dr. Francois Antomarchi, the last physician to His Imperial Majesty. Kansas City, Mo., F. Hudson Pub., '10, [11.] (F18) c. '10. 32 p. pls. pors. facsim., 8°, \$10.

Treize, F: Ja.

Letters and letter construction, with chapters on design and decoration; fully il. by W. E. Stevens and others. Chic., Inland Printer Co., [11.] (F18) c. 158 p. 8°, \$2.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 18, 1911

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AN ADVERTISING POSTAL RATE.

THE addition in Senate Committee to the post-office appropriation bill of a clause increasing the second class rate to four cents a pound to cover the advertising material of the popular magazines of large circulation has come as a surprise and has been widely resented. Protests have rained upon the Committee and upon Congressmen thick and fast. If this "rider" should pass the Senate, it is more than doubtful whether it can be passed through the House, in view of the feeling against it, which is well expressed in a telegram sent by Champ Clark, the Democratic leader and future speaker, in answer to a protest:

"Am dead against the increase of postal rates on advertising sections of magazines. It is unfair, unjust, unwise. It is a tax on information, a hindrance to education. It will increase the already too high cost of living. The people will oppose it when they understand it."

If the bill is again discussed in the House, a point of order will probably hold against this change of rate on the ground that it is new legislation, which is not permissible in an appropriation bill. But if the House simply votes to non-concur and sends the bill to Conference Committee, there is danger that this "rider" might be put through. In view of the assurance given by Chairman Weeks, of the House Post-office Committee, that new legislation would not be added to the appropriation bill, it is to be hoped that there may be no "jamming through" in conference.

It is much to be regretted that the Postmaster-General, who has made so good a record in improving the economy and efficiency of the Post-office Department, should

adopt, with unfortunate and futile pertinacity, a policy which so mistakes the temper of the people and the true principles of postal progress. It is neither good business nor good politics. The country wants a parcels post, and is loudly and widely expressing that demand. Nothing has been done toward that except the proposal of a permissive bill, enabling the Postmaster-General to make experiments as to a rural parcels post, which has given his critics and opponents occasion to express the fear that the experiment will not be adequately tried. Instead of planting the administration on this broad policy, he is still reiterating the statement that second class matter is costing nine cents a pound, although this is challenged by almost every one outside the Department who has studied postal and publishing questions. The immediate result will probably be that nothing will be done at the present Congress, and that it will be left to the next House to take the initiative in reform which the present administration can scarcely oppose.

The present proposal is to make the postal rate, except in the case of periodicals mailing less than four thousand pounds of each issue, four cents a pound on "sheets . . . containing, in whole or part, any advertisement," leaving the one cent rate on "textual and general reading matter" portions. This exempts from increase of rate all publications of ordinary circulation such as THE PUBLISHERS' WEEKLY—so that we may speak without prejudice in respect to the new rate.

This provision is uncertain, confusing and complicated in the highest degree; and in the case of sacks sent out by news companies containing several periodicals would involve a separate calculation for each periodical contained in it. In the case of periodicals "sandwiching" advertisements it would subject a sheet on which a one-inch advertisement appears to the higher rate and be entirely absurd.

It is estimated that this rate may affect some five hundred periodicals or more—although this seems a surprising number—including many agricultural and religious, as well as general periodicals. Some of these send less than half of their circulation through the mails—which is in itself evidence that the one cent a pound rate is not so far below cost as the Department maintains. It is variously estimated that the Department would increase its gross revenue between \$2,500,000 and \$4,500,000 per year by this discrimination between reading matter and advertising,

which would involve the examination of each issue of each periodical and lead to endless complication and probable delay. What the *net* increase of revenue would be after deducting the administrative cost of such examination and classification is still more problematic. It is certainly a step backward in postal administration, and it is to be regretted that the President has committed himself to the plan. The lurid advertising which some of the periodicals are doing and the "red-hot" replies of the Postmaster-General are making the discussion more frenzied than fair, and the "war to the knife" which is prophesied between the administration and the magazines is unfortunate from every point of view.

If the Postmaster-General would take the large view of post-office business that other large executives take of other large businesses, not only would the postal deficit entirely disappear, but the country would have large reason to be gratified and satisfied with the result, and would bless instead of distrust the Postmaster-General.

As we go to press we learn that on Thursday, February 16, the Senate ratified the Buenos Ayres Copyright Convention, signed August 11 last, and printed in full in *THE PUBLISHERS' WEEKLY* for December 10 thus taking the lead in the ratification of that agreement, second only in importance to that of Berlin.

AN amendment to the present copyright code has been introduced into the Senate under the sponsorship, unfortunately, of Senator Lodge, "the scholar in politics," though perhaps inadvertently, to strike out from the bill the permissive clause exempting from the manufacturing proviso illustrations of subjects abroad. This seems to be solely in the interest of lithographers, who are unwilling that American publishers should illustrate books with photogravures, for instance, made abroad directly from the objects represented. The bill is alike opposed to the interests of copyright proprietors and of art, and ought to have no chance of passage.

PROPOSAL TO INCREASE SECOND CLASS RATES.

THE clause of the Post Office appropriation bill providing for an increase in rates for second class mail matter reads as follows:

And provided further, That during the fiscal year ending June thirtieth, nineteen hundred and twelve, the rate of postage on

textual and general reading matter contained in periodical publications other than newspapers, as described, in the Act of Congress approved March 3, eighteen hundred and seventy-nine, entitled "An Act making appropriations for the service of the Post Office Department for the fiscal year ending June thirtieth, eighteen hundred and eighty, and for other purposes," and in the publications described in an Act of Congress approved July sixteenth, eighteen hundred and ninety-four, entitled "An Act making appropriations for the service of the Post Office Department for the fiscal year ending June thirtieth, eighteen hundred and ninety-five," shall be one cent per pound, or fraction thereof; and on sheets of any publication of either of said classes containing, in whole or part, any advertisement, whether display, descriptive, or textual, four cents per pound, or fraction thereof: Provided, That the increased rate shall not apply to publications mailing less than four thousand pounds of each issue.

THE LULL BEFORE SPRING IN STATIONERY LINES.

Now that the rush of the new year trade is over, and there is a lull before the beginning of the spring business, it is a good time, says W. W. Hiscox in a special article written for *Walden's Stationer*, to look after the many little things that escape attention during the rush periods. Large and small stationers should plan to get in closer touch with their customers, to make their personal acquaintance, and to see that the needed improvements are made about the store when there is time to do these things.

If the proprietor has not time to call on his best customers in person, and express his thanks and pleasure for their trade, then I would suggest a personal letter. Have a confidential chat with them on paper, tell them of your plans and policies, of your desire to please them, to give personal attention to their orders, and that it is your wish to make it both pleasant and profitable for them to continue their trade with you. It might be well to write personal letters to large buyers who are not your customers and whom you desire to trade with you.

Your inventory probably showed several slow moving lines. These you will want to move and get out of the way for new and spring goods. Have a special sale of the slow-movers. It is better to sell shop-worn goods at cost than to continue tying up money which might be invested to better advantage.

During the lull before spring when you have the time, it is a good plan to write jobbers or manufacturers to supply you with booklets or circulars of their goods, so that you can distribute them by mail or by messenger. This sort of advertising if done now will bring returns during the spring buying season.

Now is also a good time of the year to look over the accounts and make close collections. You will want the money to take advantage of cash discounts along in the spring. In fact, better go through the ledger carefully

and make a pruning, so as to do away with the undesirable customers. After you have done that, you and your salesmen will have plenty of time to hunt up and cultivate new and better customers to take the place of those removed from your books.

Just now is a good time to see that your signs are bright and attractive, that the front of your store is bright with paint, and that everything in and about the store is in good ship-shape. Rearrange the stock so that it can be handled with the least amount of effort and reached with the fewest possible steps. Goods which sell readily should be placed where they can be quickly obtained. Contrariwise, the slow sellers and bulky items should be put off in the corners or high on the shelves, but not too far out of sight so that they will not be overlooked.

Many stationers let their inventory taking go over until February, just after the first-of-the-year rush is completely over. Stationers should use the very latest methods in taking inventory, and make use of the loose leaf forms of the make which they sell. It seems rather ridiculous to go into a stationery store and see the clerks use odds and ends of paper in making an inventory, when the same store has a line of loose leaf goods in stock and has been recommending them to other business men. The stationer should so take his own inventory that it will be a model to show to other business men as a sample.

I assume that all stationers supply their clerks with want books, a most useful article. When a customer comes into a store and asks for some article not in stock, it is a good plan to have the clerks make a memorandum of the inquiry. If sufficient inquiries are made then the stationer should put in a stock of the goods. It is not advisable to order a stock on a single inquiry unless the person making the inquiry promises to buy a certain amount of the goods within a reasonable time.

After all these different matters have been attended to, and the stationer in the small town has time, it will do him a lot of good to run into the large cities, call on the manufacturers or jobbers, and even see the retail stationers. He will get many pointers and suggestions from his visit to the city, which he can readily adopt to his advantage and profit in his own store. When there is a natural lull in business I believe it is a most excellent idea to give the clerks an opportunity to assume responsibility in conducting the store. They may surprise the proprietor and arouse originality and energy which was dormant, awaiting for an opportunity to jump out. The responsibility may be the making of them, and for all future time they will be of greater help and more efficient.

Small stationers do not do much local newspaper advertising, but they would if they only took the time, when opportunity offers, of studying up on the subject of advertising. A carefully planned advertising campaign covering an appropriation of fifty dollars will surely bring results, if not immediate, will certainly add to the prestige and good will of the store.

PROPOSED AMENDMENT TO COPYRIGHT LAW.

In the Senate of the United States, February 2, 1911, Mr. Lodge introduced the following bill, which was read twice and referred to the committee on Patents:

A bill to amend the Act to amend and consolidate the Acts respecting copyright.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the Act (Public, Numbered Three hundred and forty-nine, approved March fourth, nineteen hundred and nine) to amend and consolidate the Acts respecting copyright be amended as follows:

On page five, line twelve, after the word "photo-engraving," strike out all down to and including the word "art," on line fourteen.

The above bill proposes to strike out from Sec. 15 the words "except where in either case the subjects represented are located in a foreign country and illustrate a scientific work or reproduce a work of art."

PROGRESS IN PAPER MAKING.

Of interest at this time, when it seems likely that the duties on Canadian paper will be removed, is the announcement by the Department of Agriculture that it can make paper from cornstalks on a commercial basis. Moreover, it has been demonstrated that a small commercial mill can be kept running all the year round on the stalks from the cornfields within a radius of eight or ten miles. When it is understood that, at one-half cent a pound, the farmer can get more profit from his cornstalks than he can from corn at 60 cents a bushel, the possibilities of this new industry become apparent. There is no immediate prospect, however, that the cornstalk paper will take the place of the woodpulp article used for newspapers. It is more expensive.

The cornstalk paper makers are not the only ones who give promise of utilizing present waste. Within the past week announcement has been made that Professor George B. Frankforter, dean of the College of Chemistry, at the Minnesota State University, has evolved a process of distillation which, when applied to sawdust and waste wood, produces a pulp free from pitch and suitable for the manufacture of paper. Dean Frankforter claims for his discovery that it utilizes 60 per cent. of the present waste of a tree.

ANOTHER recent report has it that the desert plant called bear grass which grows in great profusion in western Texas is valuable for making a high grade of paper. From the vicinity of Midland, Tex., and Tucumcari, N. M., large shipments of bear grass are being made by ranchmen to St. Louis, where the plants are used in the manufacture of paper. The price is said to have advanced from \$6 to \$12 a ton in the last few weeks, and it is expected that it will go still higher. In some places the land yields more than a

ton an acre. In view of the fact that it quickly reproduces itself the permanency of the supply is assured. The leaves of the grass are said to contain a strong fibre which is well adapted for the manufacture of twine and bagging.

"COMPLEAT ANGLER" SOLD FOR \$2900.

THE most important and rarest literary item sold recently was the first edition of Izaak Walton's famous work, "The Compleat Angler," in the library of the late James L. High, of Chicago, which was auctioned off by the Merwin-Clayton Company last week. The Locker-Lampson-Van Antwerp copy, in the original sheep binding, brought \$6450 in March, 1907, and is now in J. Pierrepont Morgan's library. The John G. Heckscher copy, in modern binding, realized \$3900 at Merwin-Clayton's on February 18, 1909. The High copy is in old Russia, tooled on side and back. Several of the leaves are repaired.

Collectors of works on angling were present in force to see what this crowning triumph, to which every angling collector aspires, would realize. Frank Dodd, of Dodd & Livingston, was there in person to bid on it. A gentleman created a laugh by bidding \$100 when the book was put up, "just to start it," as he expressed it. "Yes," cried Auctioneer Scott, "\$500," and the competition was on in earnest. It finally narrowed down to Mr. Dodd and George D. Smith, and the former at length got it by a bid of \$2900.

There were a large number of other editions of this rarity in the collection, and the following were among the prices paid: Second edition, 1655, by some considered rarer than the first edition, \$700 (Smith), the Heckscher copy sold for \$780; fourth edition, 1668, \$305 (Smith); the first complete edition, under the title of "The Universal Angler," and the last published during the lifetime of Walton, London, 1676, includes Part II. by Charles Cotton and Part III. by Colonel Robert Venables, \$115 (Dodd); first edition of Part II. by Charles Cotton, \$65 (Hill); the sixth edition, 1750, \$18.80 (Johnson); the eighth edition, 1772, \$19 (Johnson); and "Der Volkommene Angler," published in Hamburg in 1859, and said to be the only translation of "The Complete Angler" into a foreign tongue, owing to the fact that the greater part of the edition was destroyed by fire, \$38 (Moe).

Other angling rarities were: "The Experienced Angler, or Angling Improved," by Colonel Robert Venables, London, 1662, \$87, and Charles Cotton's "Poems on Several Occasions," London, 1689, \$24. The total for the sale was \$7300.

RARE BYRON WORK FOR \$425.

WHAT is said to be the first copy of Lord Byron's "Poems on Various Occasions" to be offered at auction in this country was sold for \$425 to George D. Smith at the first session of the sale of the library, literary autographs, manuscripts and portraits of the late Judge Jacob Klein, of St. Louis, at the Anderson auction rooms. It was privately printed and is very rare.

The same buyer paid \$265 for Milton's "Paradise Regained," printed in London in 1905.

Shakespeare's "The Tragicall Historie of Hamlet, Prince of Denmarke," printed in red and black on vellum, was knocked down to J. F. Drake for \$155. For the tercentenary edition of Shakespeare's "Sonnets" he paid \$115. The total of both sessions was \$7382.

AN autograph presentation copy from the author, George Meredith, of a first edition of his book, "The Shaving of Shagpat: an Arabian Entertainment," to his friend Edward Hawkins, in 1860, brought \$210 Tuesday at the first session of the sale of Part II of the Klein library. Rosenbach & Co. were the purchasers.

For a complete set—now out of print—of George Meredith's works in thirty-three volumes, the Constable library edition, Gabriel Weiss paid \$262.50, and George D. Smith obtained, for \$150, the original autograph manuscript of "The Tables Turned; or, Nupkins Awakened," a play written by William Morris, and performed at the Hall of the Socialist League on October 15, 1887. For what is said to be a rare first edition of Meredith's first published volume of poems J. F. Drake paid \$115.

BIBLIOGRAPHY OF VIRGINIAN PUBLICATIONS.

AN important bibliography of early Virginia book titles has just been sent to press by the Virginia State Library. The titles constitute the full copyright entries from the commencement of the Virginia copyright law in 1790, and cover the long period from then to the year 1844.

These entries are not in the Library of Congress, and the original entry book is supposed to have been destroyed by fire at the evacuation of Richmond, during the war. This list was originally in the possession of the late Judge Robert W. Hughes, and a copy of it was given by him to J. H. Whitty, who has edited the entries for the present volume and written a preface.

The list reveals unknown writings of Samuel Kercheval, the Virginia historian; an unknown title-page of Burk's history of Virginia, as well as many other interesting items. The book, which will appear about March 1, will also show for the first time the early German "Henkle" titles, including his first Virginia catechism.

METHODIST BOOK CONCERN TO STAY IN NEW YORK.

It is now considered settled that the Methodist Book Concern, located in New York City for 100 years, will not be removed to Cincinnati to consolidate it with the Western branch. The last Methodist General Conference recommended that the two concerns, always distinct, be put under one charter. The Book Committee has just met in Chicago, and it was learned that the question of removal was virtually ignored.

Profits of these concerns, as shown by the

report just submitted, have practically doubled within the last ten years. In 1900 the profits were \$234,739. In 1910 they were \$452,235. These concerns are the great publishing interests of Methodists North, the largest single body of Methodists in the world. Sales of the New York concern last year reached a total of \$1,177,885, and of the Cincinnati concern \$1,462,179.

NOVEL CONTESTS WERE SOMEWHAT DISAPPOINTING.

"TWENTY years or more ago I started the 'Pseudonym' and 'Autonym' libraries of fiction at eighteenpence per volume," says T. Fisher Unwin, the English publisher, in a recent number of *M. A. B.*, "and these novels (some critics might chose to call them novellettes) ranged from 20,000 to 40,000 words in length. Most of the writers were beginners, and many attained fame. Nearly a hundred of these little volumes were issued.

"Later I founded the 'First Novel' Library, the scope of which is explained by the title; the only measure for these volumes was literary quality, some being long, some decidedly short in the matter of words. The series, which began with 'Wistons' by Mrs. Cobden-Sickert, has so far run to sixteen volumes, not a very large number, perhaps, but the nature of the undertaking and the high standard imposed made it improbable that many worthy candidates for admission would be discovered. Of the sixteen authors, five at least have had other novels published since. The aim of these writers was primarily to produce literature; critical appreciation and other forms of success followed.

"Later, when I experimented with two prize competitions, to see if the production of good novels could be stimulated, the broad results were disappointing. Hundreds of manuscripts were sent in, but the average of literary merit was a low one, and only five volumes were published as the outcome of the two competitions. This result would suggest that the undoubted present-day tendency towards commercialism in novel writing has produced a certain decay. The causes of this decay are of course far to seek, but possibly too much consideration of such facts as length, shape, weight, and size, and what one may call the so-much-per-thousand spirit, are to some extent responsible. In the interests of literature the beginner might be advised not to think too much about these purely material points, but to concentrate all his efforts on the production of good work, which surely, sooner or later, will be printed, published and recognized.

"As a writer in the *Pall Mall Gazette* observed the other day, most English people who write about literature seem to think that it consists of fiction only. But to-day especially is not much good literature to be found in other forms than works of fiction? A mere glance at *M. A. B.*, the *Times* Literary Supplement, or a publisher's catalogue, such as my own, will suggest that the great art of literature may be applied to advantage

in such forms as the essay, the history, the memoir, the travel-book, even the sociological and scientific treatise. Poetry, too, which has been so long in hiding, seems to be coming to the front again, and to be read and appreciated as in the great days of the last century, while the English drama is showing a notable revival."

LADIES' NIGHT OF THE BOOKSELLERS' LEAGUE.

THE attendance at the 16th Annual Banquet and Ladies' Night of the Booksellers' League, held at the Aldine Club, was larger than it has yet been. R. E. Sherwood had furnished the decorations and menus, and in view of St. Valentine's Day just past, Hearts and Cupids predominated. His color scheme was pink. The guests went in to dinner more promptly than usual. The music was of better quality, and there was more of it than heretofore. Everybody seemed happy and most gratified to meet so many friends. President Chapman discharged his duties as chairman in the happiest manner. The dinner was served at separate tables, which enabled guests specially congenial to sit together in little dinner parties of their own.

When the time came for general entertainment Mr. Chapman first introduced George Gibbs, who has recently written and illustrated "The Bolted Door," and is known for his excellent artistic work on sea pictures. He spoke of the dual nature of his work, and gave some helpful advice to authors, publishers and booksellers, and some other things. Jesse Lynch Williams then read for an hour from his new successful novel, "The Married Life of the Frederick Carrolls," and his fine humor and excellent reading kept the audience at tension from start to finish. The regular entertainment ended with the author of the "Betty Wales" books, Miss Edith Kellogg Dunton, who confided some of her personal experiences as writer, reviewer and book-seller to her interested audience, and also her explanation of why she wrote her popular books for girls under an assumed name, but Wallace Irwin was prevailed upon to give a few of his characteristic stories.

A few remarks from the president then closed as enjoyable a "Ladies Night" as the League has yet given.

OBITUARY NOTES.

DR. MAURICE FLUEGEL, historian and scientist and author of works in several languages on hygienic, historical and political subjects, died at his home in Baltimore, in his seventy-ninth year. He began to write at the age of twenty, and since then had produced twenty works. They included "Spirit of the Biblical Legislation," "Religious Rights and Views," "The Messiah Ideal," "The Zend-Avesta and Eastern Religions," "The Biblical People," "Quabbala and Vedanta," "Humanity, Benevolence and Charity Legislation of the Pentateuch in Parallel with the Laws of Hammurabi, the Doctrines of Egypt, the Roman Twelve Tables and the Modern Codes," "Par-

seeism, Brahmanism and Buddhism," "Exodus and Decalogue Legislation," "Genesis," "Biblical Patriarchs," "Church and State," "Credo," "Sanitary Laws," "The Zohar," "Thora and Science," and "The Second Commonwealth and the Maccabean War."

MYRON CHACE CLARK, president of the Myron C. Clark Publishing Co., of Chicago, who died at Colorado Springs, Colo., on February 11, was one of the hardest working, best-known and best-loved of all the American publishers of technical books. His boyhood home was in the village of Bennington, Vt., and he received his education in the public schools there. He came to New York City when still in his teens and took a minor position in the circulation department of the *New York World*. Here he worked with such energy and showed such ability that he won rapid promotion. Overwork, however, soon broke down his health. In 1897 he joined the staff of the *Engineering News*. After serving in the Construction News Department he took charge of, first, the Circulation Department and then of the Book Department in addition. In the dual capacity just named his indefatigable work, his fidelity and ability to succeed in whatever he undertook, with his happy disposition, won for him the confidence and friendship of all he served. In 1904 Myron C. Clark launched out on an independent career as a publisher. His first great success was with Gillette's "Rock Excavation, Methods and Costs," which he published in 1904, and the "Handbook of Cost Data for Contractors and Engineers," published in the following year. These were followed by other engineering books. In 1906 the same energy and optimism which in two years had made a young man with no capital of his own almost an object of envy among gray-haired publishers of technical books, led Myron Clark to found, with the assistance of H. P. Gillette, a new journal called *Engineering-Contracting*. Besides issuing numerous books and the journal named, the Myron C. Clark Publishing Company now publishes the *Roadmaster and Foreman and Contract News*. If close personal attention to every detail of one's work or business is a fault—and it may be—then that was the one great fault of Clark's character. After assuming larger and more direct personal responsibilities, unremitting work sapped his nervous energy. Gradually it appeared that besides nerve strain he was suffering from tuberculosis. After a year or so spent at Colorado Springs he succumbed to the latter disease, leaving a widow, a mother and a sister, besides thousands of friends.

CORRESPONDENCE.

ORDERS FOR BOOKS NOT IN STOCK.

To the Editor of *The Publishers' Weekly*.

MUCH has been said at recent meetings of the American Booksellers' Association, by publishers and others, about the opportunities, etc., awaiting energetic and hustling booksellers in the way of profit, by securing orders for books not in stock. That there may

be no misapprehension in the minds of either publishers or dealers as to the possibilities of profits in taking such orders, and procuring books not in stock for a customer, there are a number of things that should be carefully considered with a view of determining as to whether, after all, such effort is not altogether nullified by the methods of publishers which penalize the same by making upon them a lessened and inadequate discount.

The process for booking and completing such an order may be fairly represented by showing the number of efforts or motions made by the salesman, order clerk, receiving clerk, bookkeeper and other employees concerned in securing the order.

1. The necessary consultation of catalogues in order to get an approximate idea of the price of the book.

2. The writing of the title, publisher, etc., on the order blank.

3. The making of an entry for payment on account.

4. Transferring the order to the order clerk.

5. Making up a post-card or other order sheet.

6. Filing the order, awaiting the arrival of the book.

7. Making an entry of the receipt of the package containing the book.

8. Unpacking the case or bundle.

9. Handling the invoice and marking the book.

10. Laying the book out with the original order.

11. Charging the book to the customer.

12. Wrapping or packing the same.

13. Entering the package on the delivery book, and possibly upon a bundle or express receipt book.

14. The delivery of the package by boy or parcel delivery.

15. Sending monthly statement if the book was not fully paid for at the time of the purchase.

16. Receipting the bill when fully paid.

Note.—These all apply when everything goes right, and we secure the book without trouble. On the other hand, in about 20 per cent. of the cases we find that the publishers are out of the book ordered. Then come various other efforts or motions in the way of notifications to customers, refunding money, etc., all without compensation.

All of which efforts are made with the following possibilities of a profit or loss:

Taking a \$1.50 book, the average "pick up" cost is 90 c., and the average price obtained \$1.12. On this basis the margin of profit is 22 c. gross actual, or .196 per cent. As has been demonstrated over and over again, the actual cost of doing a retail book business is on the average 28 per cent., in order to acquire the magnificent profit of 22 c. gross, but as shown the actual cost in this specific branch of the business is fully 10 per cent. more, or, in other words, in order to obtain a profit of 22 cents on a "pick up" order, the dealer actually expends 31 3/10 cents. Or if figured on the actual transaction, he has

probably expended 40 cents in order to secure a profit of 22 cents.

It really seems to the writer that any publisher or retail dealer ought to be able to figure this out and see the utter absurdity of the proposition, that the retail dealer who has made all these efforts should be further penalized by having his discount reduced and the time for payment limited to thirty days or less.

Further, it should be considered that the majority of "pick up" orders are for books more than a year old, on which the average publisher has already reaped a profit, or has at most charged all initial costs to profit and loss, ceased advertising and is therefore in a position to offer at a *larger*, rather than a smaller discount, because *his profit* is larger.

Do thoughtful and far-sighted publishers desire to continue these methods in the face of the facts outlined above?

— W. B. CLARKE.

NOTES ON AUTHORS.

PROFESSOR WILLIAM M. SLOANE, the author of "The Life of Napoleon Bonaparte," a revised edition of which has just been issued by the Century Co., was elected recently president of the American Historical Association.

SINCE he published his "New Machiavelli" H. G. Wells has been making holiday among the ice-fields of Switzerland. Mr. Jerome is another English author who likes skating and ski-ing and the various ice sports of Switzerland. A third is E. F. Benson, who, indeed, is an excellent skater, and who has written admirably on the subject.

ACCUSING Richard Le Gallienne, the poet, of misconduct, Mrs. Julie Norregard Le Gallienne has begun an action for divorce in the Supreme Court of New York State. Justice Gerard issued a commission to Charles B. Fernald, of No. 82 Boulevard Haussmann, Paris, to take the testimony of Mrs. Le Gallienne, who has a millinery establishment in the French capital. Lyle Evans Mahan, counsel for the plaintiff, made the application, and said the last known address of the poet was No. 540 West 112th street, New York City. Mr. Le Gallienne was born in Liverpool in 1866 and became an accountant for a time. He took up literature and in a short time made a name for himself. Of late years he has devoted the greater part of his time to journalism and magazine work.

PERIODICAL NOTES.

GEORGE THOMAS HOPEWELL has resigned from the advertising staff of *Vogue* to become associated with Eugene Thwing in the publication of a new home monthly magazine which is expected to make its appearance in the spring. Mr. Hopewell will be vice-president of the Thwing Company and advertising manager of the magazine. He has had considerable experience in the magazine advertising business, having been with Funk & Wagnalls, the Circle Publishing Company and *Vogue*. Alfred Burton will be art editor of the new magazine.

LITERARY AND TRADE NOTES.

THEO. L. SCHULTE has just purchased the remainder of the edition of the "American Book Prices Current" from Dodd, Mead & Co.

A NEW book by Owen Wister is announced for this year. It is five years since "Lady Baltimore" was published, and ten since "The Virginian."

A TRANSLATION of "Don Quixote," omitting the short stories and "some of the poor poetry," has been made by Mr. Robinson Smith, and is published in an unadorned but dignified volume of seven hundred pages by E. P. Dutton & Company.

OUTING PUBLISHING COMPANY have ready "The Trail of the Tenderfoot," in which Stephen Chalmers relates the experiences of various men who go on fishing, hunting and camping expeditions. The book is illustrated by H. T. Dunn, C. F. Peters and J. M. Gleeson.

SAMPLES of newspaper work done on a Potter offset press are being shown by a firm of Plainfield, N. J., press builders. The paper printed by the new method is a regulation seven-column paper and the average man would never suspect that it was offset printing. It has heretofore been held that newspaper work was impossible with the process.

THE title of Rafael Sabatini's forthcoming novel, "The Lion's Skin," which the Appletons will publish shortly, is taken from the passage in Shakespeare's Henry v.:

"The man that once did sell the lion's skin
While the beast liv'd, was kill'd with hunt-
ing him."

THE following new publications are announced by Harper & Brothers: "The Married Miss Worth," by Louise Closser Hale, a story of the stage and people on it; "The Skipper and the Skipped," by Holman Day, author of "The Ramrodders" and "King Spruce," and "The Woodlanders," the latest addition to the thin-paper edition of Hardy's novels.

VERSIONS of "The Great Illusion," which has just been published in America, are appearing also in England, France, Germany, Denmark, Norway, Spain, Finland, Holland, Italy, Japan and Sweden. The author of the volume, Norman Angell, has written to a Chicago newspaper to avow his American origin.

D. APPLETON & COMPANY to-day announce "Diaz: Master of Mexico." The career of the subject of this biography has been long and varied, and closely interwoven with the history of his country ever since our Civil War. The book, which is by James Creelman, will be illustrated from portraits, photographs, paintings and views.

THOMAS NELSON & SONS have just issued, for insertion in their "Perpetual Loose-Leaf Encyclopedia," six manikins, made for them in Bavaria, illustrating by means of a series of superimposed color plates the internal mechanism of the human body, the horse,

the dog-rose, the dynamo, the automobile, and the steam turbine.

AMONG new editions of popular works announced by B. W. Huebsch these titles appear: Gelett Burgess, "Are you a Bromide?," eighth edition; Evelyn Sneed Barnett's "The Dragnet," second edition; Edward Howard Griggs's "Moral Education," fifth edition; William DeWitt Hyde's "Self-Measurement," third edition. The last named book is to be translated into Japanese.

AMY McLAREN's new novel, "Bawbee Jock," which the Putnam's are about to publish, is a story of the Highlands of Scotland; and local color deeply tinctures the romantic account of the love of a Highland chief, a man of exalted ideals and unflinching loyalty to the traditions of his race, for an English girl, who loves him with the strength that faces whatever the future may bring.

ANNE WARNER has returned to this country for the winter after having resided in Germany for the past few years. This versatile creator of "Susan Clegg" and "Aunt Mary" has written for spring publication a sprightly romance of an American widow in Europe, entitled "How Leslie Loved." The book is illustrated in color by A. B. Wenzell, and published by Little, Brown & Company to-day.

ONE of the most popular biographies of recent times is "The Life of Governor John A. Johnson, of Minnesota," which is now going into a new edition. Over thirty thousand copies have been sold in the few months since it appeared. Frank A. Day and Theodore M. Knappen are the authors, and they have very thoroughly and entertainingly portrayed the life and character of the great governor.

THE literary dressmaker, Madame Marguerite Audoux, has written a new book which she calls "Marie-Claire à Paris." M. Mirbeau has read the first chapters and thinks they are better than Marie-Claire." An English translation of the latter, by the way, is coming from the press. The author intends to try play-writing—has, indeed, already devised a three act drama, which she will have no difficulty in placing.

"THE NEW NATIONALISM," by Theodore Roosevelt, which the Outlook Company have just issued, contains the speeches made through the West during the election campaign last fall. Ernest Hamlin Abbott, who accompanied Mr. Roosevelt on the trip, contributes an introduction, and the book concludes with a "Historical Summary," an editorial by Dr. Lyman Abbott, which appeared in *The Outlook* of October 29, 1910.

FROM Sherman, French & Company we have received "What Nature is, an Outline of Scientific Naturalism," by Charles Kendall Franklin, author of "The Socialization of Humanity" and "The Future of the Human Race," an interpretation of the Decalogue, by Wilford L. Hoopes, entitled "The Code of the Spirit," "The Coming Creed," by Parley Paul Womer, in which he lays stress upon

unity of spirit rather than intellectual statement or form.

REFERRING to the caption "Books That Live," Reilly & Britton note that their "Miss Minerva and William Green Hill" was published February 6, 1909. Five editions were issued in that year and five in 1910. The eleventh edition was published January 16, 1911. It is almost sold out. Each edition averaged about seven thousand copies. A monthly tabulation of the sales for 1909 and 1910 shows that the book sold better in 1910 than it did in the year of publication.

THE FLEMING H. REVELL COMPANY has pleasure in announcing that Charles M. Roe, for many years prominently identified with the American Baptist Publication Society, in Chicago, and more recently in their headquarters in Philadelphia, as business manager, has associated with their company. His headquarters will be in their New York house, where he will be pleased to hear from his many friends in the trade.

HENRY HOLT & COMPANY are issuing the third edition of "Old Testament Narratives," selected and edited by Dr. George H. Nettleton of Yale, in a new binding, at the same time that they retain the original classroom edition on their list. Second editions are announced of the frontier story, "Good Men and True," by Eugene Manlove Rhodes, and Mrs. Mary Robert Coolidge's "Chinese Immigration."

GILBERT LEWIS CAMPBELL's "Industrial Accidents and Their Compensation," just published by Houghton Mifflin Company in the *Hart, Schaffner and Marx Prize Essays* series, is a clear and concise statement of its subject. First are given statistics of industrial accidents, then their social cost, voluntary agencies for compensation, employers' liability in the United States, employers' liability insurance, and in conclusion practical reforms are suggested.

THE BAKER & TAYLOR COMPANY announce for publication this spring twenty titles, including "Dan McLean's Adventures," by Frederick W. Brown, which they describe as a Mississippi River "Treasure Island," "The Canon in Residence," by Victor L. Whitechurch, a novel of the Trollope order; another Lawrenceville book, to be called, "The Tennessee Shad," by Owen Johnson, and "The Blue Goose Chase," an adventure story for boys, with a background of important fact.

J. B. LIPPINCOTT COMPANY published this week "Regilding the Crescent," by F. G. Afalo, author of "An Idler in the Near East," "Gleanings from Fifty Years in China," by Archibald Little; a "Dictionary of Ecclesiastical Terms," by J. S. Bumpus; "An Unknown People in an Unknown Land," by W. Barbrook Grubb; "Cliff Castles and Cave Dwellers," by S. Baring-Gould, author of "Family Names and Their Story;" "Queen of Orplede," a new volume of poems by Charles Wharton Stork; and two novels—"Me-Smith," by Caroline Lockhart, and "The Gold Bag," by Carolyn Wells.

DEAN'S *Rag Books* have been awarded the Silver Sealed Certificate by the Incorporate Institute of Hygiene of London, thus again demonstrating that Dean's *Rag Books* are absolutely hygienic. Cupples & Leon Company, of New York, have taken over the sole agency for the United States. Dean's *Rag Books* are published in many languages, and are printed in colors on strong cotton cloth which is indestructible. The colors are fast, so that no fear of poison need be entertained should a child happen to put one of these books into its mouth, as children so often do. Herein lies the great hygienic value of Dean's *Rag Books*.

"FLOWERS FROM MEDIAEVAL HISTORY," a volume of Essays on the French Gothic, by Minnie D. Kellogg, profusely illustrated with mounted mezzogravure prints reproducing an exceptional collection of photographs, is to be published this month by Paul Elder & Company. The author's recent death lends a pathetic interest to the publication of the book, which was undertaken to occupy a vigorous mind, conscious that its tenement would not long endure. The volume is not a guide book in the formal sense; but the writer's philosophic insight into the spirit of the past will charm the student and the quaint bits of mediæval legend will linger in the memory of every reader.

FROM Duffield & Company we have this week received the following books: "The Face of Manchuria, Korea, and Russian Turkestan," by E. G. Kemp. This is an account of four months' travel taken early in 1910. For political reasons, Manchuria and Korea are at this moment of great interest, and recent and reliable information regarding these countries is not easy to come by; for this reason, if for no other, the present volume will be welcomed. The illustrations are in color, from sketches by the author. Norwood Young's "The Growth of Napoleon, a Study in Environment," is an attempt to trace the influence of his early years on Napoleon's genius; Frank A. Swinnerton's "The Young Idea, a Comedy of Environment," a novel by the author of "The Merry Heart."

FIRST on the list of spring announcements of the Sturgis & Walton Company is "Their Majesties as I Knew Them," personal recollections of the kings and queens of Europe, by Xavier Paoli. For twenty-five years M. Paoli has been intrusted with the delicate duty of guarding the persons of monarchs who go to France for recreation, and fifteen emperors and kings, a half dozen empresses and queens, and unnumbered grand dukes and princes of the blood have been safeguarded by him. He has enjoyed the confidence of many of the great in station, and has heard their impressions. He seemed always to prove *persona grata* to them. He gives here authentic and intimate recollections of many rulers, among them King Edward VII., the Czar, the King and Queen of Spain, the Shah of Persia, and the King and Queen of Italy.

THE GROLIER CLUB has established some-

thing like a record with the most important of its recent publications, the monumental catalogue of Whistler's etchings, prepared by E. G. Kennedy and comprising reproductions in colotype of all the master's plates. The four hundred copies printed were subscribed for prior to publication, and since then, although the book is only a year old, its price has been doubled in the auction room, one copy selling for \$200. On Thursday night, at the annual meeting of the Club, two copies, printed on imperial Japan paper and forming by themselves a unique edition, were auctioned off among the members. The first was bought by W. B. O. Field for \$325, and the other went to Mr. Lauriat, of Boston, for \$400. Obviously, Mr. Kennedy's "Whistler" promises soon to rank, like Rovinski's "Rembrandt," among the rare prizes of the collector.

AN injunction suit involving Greek declension was heard Wednesday in New York before Supreme Court Justice Platzeck. Atlantis, Incorporated, a Greek publishing house, which issues books and a modern Greek newspaper, brought suit against John Rompappas to restrain him from using the word "Atlantos" on his publications. Rompappas declared that he had adopted the trademark Atlas, and that he had used the word "Atlantos" because that was the genitive or possessive of Atlas. On behalf of Atlantis it was declared that the name was chosen because Rompappas had had trouble with that publishing house and it had refused his advertising. Rompappas adopted that name to hurt Atlantis's business, it was charged. Rompappas said it was ridiculous to charge that the name had been adopted to confuse purchasers, because every Greek would know that the genitive of Atlas was *Atlantos*, while the genitive of Atlantis in modern Greek is *Atlantithos*. Decision was reserved.

"ROBERT KIMBERLY," the new novel by Frank H. Spearman, which will be published immediately by the Scribners, is the fourth novel by this author, and shows the steady increase of power and ability which has given each new book a wider circle of readers. At the same time the popularity of the earlier books has grown with equal steadiness and persistency. "Dr. Bryson," Mr. Spearman's first novel, which was published in 1902, has not only been in demand year after year but has actually had a larger sale last year than ever before since its publication. "The Daughter of a Magnate," the second novel, has had the same continued popularity, and "Whispering Smith," his last novel, which was published in 1906, has already sold over one hundred thousand copies and promises to continue for years a favorite book with people who like a vivid, real and thrilling story of men of the West. In this new novel, "Robert Kimberly," he has taken for his hero a multi-millionaire, and a man of the first rank, socially as well as financially, and the study of his development and the story of his life and that of the men and women around him leading up to

a most dramatic climax makes a novel of a phase of American life quite different from anything that Mr. Spearman has written before but of the most lively interest.

THE CENTURY COMPANY makes some interesting announcements of spring publications. First of these is a new novel by Robert Hichens, "The Dweller on the Threshold," all the new realms of speculation, of knowledge and research have been drawn upon for the tale, which is set in fashionable West End, London. The characters are the Rev. Marcus Harding, a strong and rapidly rising rector; his ambitious wife, Lady Sophia; his senior curate, Henry Chichester, a godly man; Evelyn Malling and Professor Stepton, notorious for their interest in psychological research. Mary C. Dillon has written "Miss Livingston's Companion," a love story of Old New York, a charming French girl and a gallant young Englishman, being the hero and heroine. Mrs. Russell Codman is a new author whose book, "An Ardent American," purports to be the diary of a young American girl visiting America for the first time after having spent all her life in Europe. Dr. S. Weir Mitchell's "John Sherwood, Ironmaster," tells of a master of men, but is also a slave to his own iron will and never lagging energy of mind. His growth from starved and drudging youth to the position of master in a great industry, followed by his bitter defeat when the tired body can no longer resist the inroads of disease, and he realizes he must give up work and fight for life. All these novels have net prices. A new edition of Joshua Slocum's "Sailing Alone Around the World" is also announced for immediate publication.

DOUBLEDAY, PAGE & COMPANY announce among their books for the spring "Memories of a Manager," by Daniel Frohman, an entertaining chronicle of actors and plays during the past three decades; "Reminiscences of General Basil W. Duke," in which the cavalry service and varied military career during the Civil War are told by this successor of Morgan in command of the Raiders; "Life and Letters of Moses Coit Tyler," by his daughter, Jessica Tyler Smith; and "Life of Andrew Jackson," by J. S. Bassett, are two other important biographies promised by this house, as is also "Chapters from My Experience," by Booker T. Washington, taking up his autobiography at the point "Up from Slavery" left off. Among other timely books for the spring season to be issued soon by Doubleday, Page & Company are the following: "What England Can Teach Us About Gardening," by Wilhelm Miller, the first attempt that has been made to check the literal copying of Old World gardens and to lay the foundations of an American style of gardening; three additions to the *Garden Library*, whose titles are self-explanatory, "Vines and How to Grow Them," by William McCollom; "Chrysanthemums and How to Grow Them," by I. M. Powell, and "Garden Planning," by W. S. Rogers; "Music of the Wild," by Gene Stratton-Porter, a book which really puts down

the charm and the call of the music of nature; three nature books come from the pen of Chester A. Reed: "Nature Studies—Birds," "Nature Studies—in Field and Wood," and "Camera Studies of Wild Birds in Their Homes," and "The Forester's Manual," No. 2 of *The Scout Manual Series*, by Ernest Thompson Seton.

Cecil Rhodes is made the subject of an intimate biographical sketch by his private secretary, Philip Jourdan, in an illustrated volume published this week by John Lane Company, New York. Mr. Jourdan was closely associated with Rhodes for eight years prior to his death, and was required by his employer to open and acquaint himself with all the correspondence, even when marked "strictly confidential." Mr. Rhodes expressed himself freely to his secretary on a variety of topics and public questions. The author says in his introduction: "I have studiously avoided any reference to him in his capacity as politician and statesman, and have confined myself exclusively to reminiscences bearing upon his private life." "A Memoir of Lady John Russell," edited by Desmond MacCarthy and Agatha Russell is published this week by John Lane Company. The book carries twelve illustrations, six of which are in color. The selections from the correspondence and diaries run from the year 1815 to 1898. The correspondence of this cabinet minister's wife contains many references to important current events in domestic politics and foreign affairs. A brief letter in 1863, at a time when the relations between England and America were strained, quotes a noble lord as remarking: "The Commons have a great deal to do and they don't do it—the lords have nothing and they do it." Viscount Milner contributes an introduction to "Land Problems and National Welfare," in which Christopher Turner discusses the economic relations between agriculture education, welfare and politics. The book is published this week by John Lane Company. The same house has just added to their series of *Handbooks of Practical Gardening* "The Beginner's Book of Gardening," in which Harry Roberts offers accurate information for the growth of ordinary fruits and flowers and vegetables.

NOTES ON ENGLISH BOOKS.

LAURENCE NORTH, author of "Syrinx," has written for Martin Secker a new novel, entitled "Impatient Griselda." The book, a comedy of modern life, will be published early in the present year.

"THE AGONISTS: A TRILOGY OF GOD AND MAN," by Maurice Hewlett, will be published in the early summer by Macmillan. In presenting the stories of Minos, King of Crete, Ariadne in Naxos, and the death of Hippolytus the author seeks to express "the fallacy in the ancient conceptions of God-kind and mankind, and in the ancient views of their relationships."

"THE Family and Heirs of Sir Francis Drake," by Lady Elliott-Drake, should prove

interesting from many points of view. Hitherto unpublished documents relating to Sir Francis's ancestry and circumnavigation, sidelights on national and county history, local politics, and the fortunes of several west country families—all based on recent original research—come within the scope of two volumes.

HUGH REES, LTD., are the English publishers of "Canada and Canadian Defence," by Major-General C. W. Robinson, C.B., which discusses closely the general character of naval and military defence required under the circumstances of Canada for the security of her frontier to-day. The grounds for the dictum of Wellington that naval superiority on the lakes is a *sine qua non* of success are carefully explained.

MISS AGNES DEANS CAMERON was sent through Canada by the Canadian Government to prepare for lectures, which she has since delivered in England, showing the desirability of emigration. The example of the Canadian Government has been followed by the Australian Government, who have sent Miss Beatrice Grimshaw to explore Papua, while the British South African Company have also engaged a woman, Miss E. A. Maidment, to do agricultural promotion work for South Africa.

MORRIS COLLES and Henry Cresswell have made arrangements with Methuen & Co., in England, and Duffield here, for the simultaneous publication of a small work on "Success in Literature," which is likely to prove interesting to authors. The scope of the book is to harvest and elucidate such counsels of the literary great as are accessible and likely to prove practically useful to authors in their work. The book makes no didactic pretensions, the object of the compilers having been simply to adduce, from many sources, such precepts, observations and thoughts as may serve to reveal the secrets of success in literature.

BUSINESS NOTES.

AKRON, O.—The plant of the Werner Company, printers and publishers, which failed about a year ago, will be offered at public sale March 1. Claims against the company total \$1,800,000.

ATLANTA, GA.—H. C. Robert, who was the manager of the American Baptist Publication Society in Atlanta for a long period, has opened a church and Sunday-school supply business here. He may be addressed at P. O. Box 750.

COLTON, CAL.—J. E. Malot, bookseller, has filed a petition in bankruptcy.

NEW YORK CITY.—P. F. Collier & Sons, publishers of magazines and books, have leased a six-story building on 30th Street, and will increase this plant.

NYACK, N. Y.—Albert C. Knapp has purchased the newspaper, book and stationery business owned for years by Peter Goepfert, and latterly by his widow.

ROCKLAND, ME.—The Huston-Tuttle Book Company, which was burned out on January 23, causing a loss of \$40,000, has taken new quarters in the Cobb-Berry Block, on Main Street.

TORONTO, ONT.—The Waverly Book Company has been incorporated with a capital of \$40,000.

NEW AND SECOND-HAND CATALOGUES.

Myron C. Clark Publishing Co., 355 Dearborn St., Chicago, New books for engineers and contractors. (32 p. 24°.)

George Gregory, 5 and 5a Argyle St., Bath, Eng., Elzevir editions, Goupil series, library of Charles Lawrence Ford; of Rev. W. H. Foskett Wayne, Theology, etc. (Nos. 201-202, 1633 titles.)

John Heise, 410 Onondago Bank Bldg., Syracuse, N. Y., Autograph letters, signatures. (No. 27, 263 entries; No. 28, 248 entries.)

Walter M. Hill, 831 Marshall Field Bldg., Chicago, First and early editions of American authors. (No. 34, Feb., 40 p. 16°.)

Shepard Book Company, 408 S. State St., Salt Lake City, Utah, Rare books on Mormonism, Utah, Kansas and the West. (No. 45, 24 p. 8°.)

AUCTION SALES.

FEBRUARY 23, 24, ea. day at 10 A.M. and 2 P.M.—Private library of Dr. I. T. Talbot, of Boston, with additions of miscellaneous and medical books; also fine copy of first edition of Mrs. Eddy's "Science and Health," and Mrs. Eddy's "Autograph Letters," written about 1876 to her cousin. (1603 lots.)—Libbie.

MARCH 1, 2, 3, ea. day at 2:30 P.M.—Library of Cassius M. Wicher, of New York City, choice library sets, privately printed books; also the library of Benjamin Duryea Woodward (professor of Romance languages in Columbia University). (1085 lots.)—Merwin-Clayton.

ADVERTISING BROMIDIOMS.

"ADVERTISING is getting to be quite a business, isn't it?"

"I never knew there was so much to advertising."

"My, that ad must have cost a fortune."

"What—\$3600 for that ad one time?"

"Is it true that Postum spends five million dollars a year for advertising?"

"All the insurance failures are trying to sell advertising now, aren't they?"

"Don't you do anything but write ads for a living?"

"Why don't you write stories, you write ads so well?"

(Suppose it is because ads are not stories.)

"I never read ads."

"I always read the ads first."

"I think the ads in the magazines are the best part."—C. Z. DANIEL, in *Printers' Ink*.

CLASSIFIED ADVERTISING

One line, \$5; two, \$8; three, \$12; four, \$15 a year. For special rates for "Books Wanted" see that heading.

BOOK MANUFACTURING

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Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
Near Brooklyn Bridge.

Printers and Binders.
Large and complete facilities for Book making.
Write for representative to call.
Consultation invited.

Burr Printing House, Frankfort and Jacob Sts.,
New York. Complete facilities for composition,
electrotyping, presswork and binding.

W. B. Conkey Company, Book Manufacturers for
Publishers and Authors; composition; electrotyping;
presswork; bookbinding. We have the latest and
most up-to-date machinery and a larger equipment
than any other plant in America. First class work;
prompt service; splendid shipping facilities; right
prices. Works, Hammond, Indiana; Chicago Office,
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The De Vinne Press, 395 Lafayette St., New York.
Fine Book Work, Illustrated and Plain.
Privately Printed and Limited Editions.
Magazines and Catalogues of All Descriptions.
Electrotyping, Cloth and Pamphlet Binding.

Isaac Goldmann Co., 200-204 William Street, New
York. Up-to-date Equipment for printing of every
description. Composition in all Modern Languages.
Presswork on Rotary, Cylinder and Harris Presses.

William G. Hewitt, 61-67 Navy St., Brooklyn, N. Y.,
Manufacturer of books, catalogs and magazines at the
best competitive prices. Composition, electrotyping,
presswork and binding.

Write to L. H. Jenkins, Richmond, Va., for the
manufacture of books, composition, printing or bind-
ing. Large plant devoted exclusively to edition work.
Work for publishers a specialty. Right prices.

J. B. Lyon Company, Albany. Law and subscrip-
tion book makers. General printers. Twenty-five
composing machines, forty presses. Complete
electrotype and stereotype foundries and bnderies.

The Merrymount Press, D. B. Updike, 232 Summer
St., Boston, undertakes all classes of printing which
demand fine types, good press work, accurate proof-
reading and tasteful, simple typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING CO., Composition and Electro.
BERWICK & SMITH CO., Presswork
E. FLEMING & CO., Binding

The Plimpton Press, Norwood, Mass., New York
Office, 70 Fifth Ave. All kinds of Book Printing.
Binding in Cloth and Fine Leather. "Perfect Book-
making in its Entirety."

The Publishers Printing Company, 419-421
Lafayette St., New York. Thoroughly equipped for
all classes of book, magazine, cut and color work.

St. Albans Messenger Company, St. Albans, Vt.,
General Printers, Publishers and Binders, 13,000
square feet floor space, best equipped plant in Nor-
thern New England, seven linotype and monotype
machines, nine presses day and night. Correspond-
ence solicited.

J. F. Tapley Co., 531-535 West 37th St., New York.
Cloth and Leather Edition Book Making, intelli-
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The Trow Press, 201-213 E. 12th St., New York. Com-
plete Book, Job and Magazine Office, fine color work,
catalogues, etc., modern machinery, large facilities.

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Hoagland-Adams Co., 474-478 West Broadway,
New York. Largest composition and plate capacity
in New York. 1000 book pages daily. Only high
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The Sherrer Composing Co., 102 St. Clair St.,
N. W., Cleveland, O. High grade book and magazine
composition. Write for our specimen book. Lino-
types.

COMPOSITION AND PRESSWORK

William Clowes & Sons, Limited, London, Eng-
land, Printers from movable type in every known
language of the world—Ancient or Modern.

Robert Drummond, 135-137 Johnson St., Brooklyn,
N. Y. Scientific Textbook work—from manuscript
to bound book—and plate alterations a specialty.

Half Tone Press, Ltd., 326-328 West 41st St., N. Y.
Publication work; general printing; electrotyping.

The Rockwell & Churchill Press, 291-293 Con-
gress St., Boston. Book Composition, Electro., and
Presswork. High grade work; prompt service.

Scientific Press, 135-137 Johnson St., Brooklyn, N. Y.
High grade mathematical and medical book work.
Manuscript to bound book. Monotype composition.
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Stanhope Press, F. H. Gilson Company, 54-60 Stan-
hope St., Boston. Music Books, Mathematical Books,
Composition, Electrotyping, Printing and Binding.

C. H. Simonds & Co., 297 Congress St., Boston.
Book Composition and Electro., Linotype, Mono-
type, hand. Single and Perfecting Presswork.

The Trow Press, 201-213 E. 12th St., New York.
21 Linotypes, Lanstons, 80 Presses, Electrotyping.

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St., New York. Editions bound in cloth and
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N. J. (Established 1865.) Extra Cloth and all styles
of Leather Bindings. Daily deliveries in New York.

Eugene C. Lewis Company, 214-218 William St.,
New York. Cloth, Leather, Edition and Catalog
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Henry Blackwell, 10th Street and University Place,
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Chicago. Hand-made books. Best equipped bind-
ery in country. Newest designs, restoring, inlaying,
etc. Prices reasonable. Gold medal, St. Louis, 1904.

James Macdonald, 132 West 27th St., New York.
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single vols. Inlaying, mending, cleaning a specialty.

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Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. B. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors, and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

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Becker Bros. Engraving Co., 26 East 13th St., New York. Fully equipped for artistic designing and die cutting. Established 1880.

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Gatchel & Manning (Estab. 1889), Philadelphia. Designers, Illustrators and Engravers of Plates in one or more colors for Publishers and Printers.

The Hagopian Photo-Engraving Co., 39 East 20th St., New York. Pioneers in the development of photo-engraved plates.

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Trichromatic Engraving Co., 78 Reade St., New York. Phone. 1304 Worth.

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Zeese-Wilkinson Co., 213-217 E. 24th St., N. Y. Specialists for Color Printing Plates.

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C. H. Denison's Time-saving Index, 152 E. 23rd St., N. Y. Saves money by saving time.

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American Magazine Exchange, St. Louis, Mo.

Back Numbers of Magazines supplied by **HENRI GERARD**, 83 Nassau St., New York.

The Boston Book Co., Boston, Mass. Complete files and back volumes of magazines.

Back vols. and nos. of magazines supplied, **PHILADELPHIA MAGAZINE DEPOT**, 326 N. 10th St., Phila., Pa.

A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

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William R. Jenkins Co., 851 and 853 Sixth Ave., cor. 48th St., New York. French and other foreign languages.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Ritter & Flebbe. Foreign Books. Send for Our Catalogues. 149a Tremont St., Boston.

Schoenhof Book Co., Boston, Mass. Foreign Books. Tauchnitz British Authors.

F. C. Stechert Co., Inc., 29-35 West 32nd St., New York. Domestic and foreign books and periodicals.

G. E. Stechert & Co., 151-155 West 25th St., New York. Importers of Books and Periodicals.

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C. S. Hammond & Co., 142 Fulton St., New York. Atlases, School Maps, Road Maps, Globes.

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Phonographic Institute Co., Cincinnati, O. Publishers of the Benn Pitman System.

Isaac Pitman & Sons, 31 Union Square, New York.

STATIONERY NOVELTIES

William J. Burkhardt, 165 Danforth Ave., Jersey City. Unique Holiday Novelties, Die Stamped Christmas Cards, Post Cards, Calendars, Penwipers.

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The Trow Directories, 87-91 Third Avenue, N. Y. Lists of all businesses and professions, U. S., Canada. Fac-simile letters, folding, addressing and mailing.

Directory of Booksellers in U. S. and Canada, \$3.00 "Select List of Public Libraries," with names of librarians, \$5.00. Write for particulars. Office of THE PUBLISHERS' WEEKLY, 298 Broadway, New York.

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Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted. In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Science Progress, nos. 1 and 6.
Sutton's Volumetric Analysis, old ed. will do.

Americus Book Co., Americus, Ga.

Beverly's History of Virginia. 1722.
Forrest, W. S., Sketches of Norfolk, Va.
Tiger Lillies, by Sidney Lanier.
A Family Secret, by Miss E. F. Andrews.

John R. Anderson, 67 Fifth Ave., N. Y.

Scartazzini, Handbook of Dante.
Muller's Sacred Books of the East.
Any Dante Commentaries.
Snider's Commentary Goethe's Faust.
Other Commentaries on Faust.

The Antlers Book Shop, 322 Royal St., New Orleans, La.

Sand, Convent Life.
Beaumont and Fletcher, 2 vols. Appleton or Routledge.

Baptist World Pub. Co., Louisville, Ky.

Strong, Systematic Theology, old. ed., 1 vol.

BOOKS WANTED.—Continued.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

Williston's Cases Sales, 2d ed.

Mechem's Cases Agency.

Gray's Cases Property, vol. 2, 2d ed.

Eaton's Equity.

Williston's Cases Bankruptcy.

Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.

Child's Ballads, set.

American Inst. Elec. Engineers' Transactions, vols. 5, 6, 7, 9, cl. or pap.

Book Omniorum, 1004 Fillmore, San Francisco, Cal.

Ca Ira, L. Gronlund.

Co-operative Commonwealth, Gronlund.

Key to Wentworth's Elementary Algebra.

Book and Print Shop, 24 W. 39th St., N. Y.

Judd, Margaret. Little, Brown & Co.

The Boston Book Co., 83 Francis St., Back Bay, Boston.

Education, Dec., 1899; June, 1902.

Outing, July, 1903. 40 c.

Overland Mo., July, 1872.

School Rev., '97; Jan., March, '07; March, June, '09.

J. W. Bouton, 10 W. 28th St., N. Y.

Plutarch's Lives, Clough, 5 vols.

Tuer's Bartolozzi, 2 vols.

Morley's Machiavelli.

Greeley's What I Know About Farming.

Ninth Bridgewater Treatise, Babbage.

Brentano's, 5th Ave. and 27th St., N. Y.

Edwin Drood, by Dickens, Household ed. Pub. by Sheldon & Co. in the '60s.

Brentano's, 1223 F St., N. W., Washington, D. C.

Clemens, Bernard Lisle.

Clemens, Mustang Gray.

On the Face of the Waters, Steel.

Magruder, Dead Selves.

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R. L. Bryan Co., Columbia, S. C.

Cornhill Magazine, Sept., 1910.

The Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Smith, Capt. John, Historie of Virginia, 1624 ed.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Memoirs of the Duke de Saint Simon, 4 vols.

Craftsman, vols. 1-2; also Dec., 1903; July, Aug., Oct., Dec., '04.

Wisconsin Historical Collections, vols. 1-2.

The Portfolio, Phila., 1814.

Dwight's Travels in New England, vol. 2.

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Zimmerman, Olla Pedrida.

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Arabian Nights, illus. by Maxfield Parrish, 1st ed. Adventures of Tom Sawyer, 1st ed.

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American Magazine, March, '10.

Dial, Chic., Dec. 16, '09.

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Confederate Imprints.

Green, Among the Selkirk Glaciers.

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Promised Land, a drama. Harvard Dramatic Club, 1909.

Cleveland Public Library, Cleveland, O.

Jackson, Alaska and Missions on Northern Pacific Coast.

Stoddard's Lectures.

Stoddard Lectures, Supp. vols. 4 and 5.

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Popular Science Monthly, June, Oct., 1899.
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Pearl Bryan Murder, Ky.

C. P. Farrell, 117 E. 21st St., N. Y.

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Condor (Bird Magazine), early nos.

Forsythe, Highlands of Central India.

Newton, Dictionary of Birds.

Kent, Infusoria, 3 vols.

Seebohm, Monograph on Thrushes.

Downing, Fruit and Fruit Trees, last ed.

Warder, Amer. Pomology. N. Y., 1867.

Berkeley, English Flora.

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Catholic Cabinet, St. Louis, vols. 2, 3.

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2 copies of *Indoors and Out*, an Art Magazine, vol. 1, no. 3, Dec., 1905.

Harvard Co-operative Society, Cambridge, Mass.
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Cosmopolitan, Nov., Dec., 1888.
McClure's, Aug., Sept., 1893.
Review of Reviews, Aug., 1891.

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Nat'l Geographical Magazine, March, 1905.
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